

Clunes Ceramic Award: CONDITIONS OF ENTRY

You may wish to download these conditions for later reference

ARTISTS SHOULD NOTE THAT ENTRIES CAN ONLY BE LODGED ONLINE. IT IS THEREFORE IMPORTANT THAT YOU READ AND UNDERSTAND THE FOLLOWING CONDITIONS OF ENTRY BEFORE PROCEEDING WITH ENTRY LODGEMENT

All reference to The *Clunes Ceramic Award subcommittee* and *Creative Clunes Inc.* will be referred to in this document as **'the organisers'**.

- The *Clunes Ceramic Award* is a national award, open to all artists
- The winning entry judged by a panel of three, will attract prize money of **\$5000**. Additionally there will be a **People's Choice** award with prize money of **\$1000** and **Recognition Prizes**, awarded at the discretion of the judging panel
- The decisions of the judging panel will be final and no correspondence will be entered into
- The **winning entry** will be acquired without cost by the Art Gallery of Ballarat for their Permanent Collection. The People's Choice award is a non-acquisitive prize
- The judging panel reserves the right not to select a winner, nor any work for acquisition, or not allocate the full acquisition budget if works are not, in their opinion, of sufficient merit
- Images of artwork submitted will be used to select a maximum of **fifty finalists**
- All artwork accepted for exhibition must be offered for sale to the public
- Entrants will receive notification of selection or non-selection by **Friday 20 August 2010**
- The winner of the Acquisitive Award will be announced at the exhibition opening on **Saturday 11 September 2010**. Recognition Prizes will also be awarded at the exhibition opening
- All artwork will be exhibited in venues throughout Clunes for a minimum period of three weeks
- Voting for the People's Choice award will be accepted from **3.00pm on Saturday 11 September** and will close at **3.00pm on Sunday 26 September 2010**. The People's Choice Award winner will be notified via email and will appear on www.booktown.clunes.org
- The organisers as administrators of the Award reserve the right to reject or to refuse to display any entry that it considers does not meet the stated criteria of entry
- The organisers reserve the right to exhibit the selected finalists' work for the entire exhibition period
- **Conditions of sale:** A commission of **30% (incl. GST)** is payable to the organisers on all artwork sold. To comply with Australian Taxation Law, an Australian Resident's ABN must be quoted or if a hobbyist, an exemption form is required
- **Entry forms** will be available online from **Monday 8 February 2010**
- **For entrants not familiar with the paypal payment system, CLICK ON paypal link for explanation of how it works**

Clunes Ceramic Award: CONDITIONS OF ENTRY (continued)

1. The Clunes Ceramic Award is an acquisitive award and exhibition, with the work of all other successful entrants being offered for purchase during the course of the exhibition.
2. The award is open to all ceramic artists nationally. Residents of the Central Goldfields and Hepburn Shires are particularly encouraged to enter.
3. Members of *Creative Clunes Inc.* and the *Clunes Ceramic Award* committee and their direct families are ineligible to enter.
4. The **Entry Fee is AUD \$25.00 (includes GST) per entry**. The entry fee is non refundable regardless of whether work is selected for exhibition or not.
5. Artists may submit a maximum of two separate entries. All entries must be the original work of the entrant, executed within the twelve months prior to the submission date (**Friday 23 July 2010**)

All ceramic art forms are acceptable. Mixed media is acceptable but the dominant medium should be *ceramic*. The artwork submitted can be a **single item or set**. Three dimensional pieces to be **exhibited on a plinth** should not exceed a footprint of 90cm by 90cm, or should not exceed 1 cubic metre in volume, with a maximum height of 1.5 metres. Alternatively, if the work is a **floor exhibit** or in the form of an **installation**, details and specifications should be provided so that suitable provision can be made to protect the artwork.

In order to assist the organisers in the assembly of multiple piece artworks or installation pieces, entrants should provide an overhead (plan) view of the work, or clear directions and diagrams of desired placement/spacing etc.

The artist is required to submit a **current CV** together with an **artist's statement**. The artist's statement should make direct reference to the work as well as including a conceptual rationale. The artist's statement should not exceed **120 words** and should accompany the images included in the online entry.

Collaborative entries are permitted. All parties must be acknowledged on the entry form and each artist should provide a separate CV. The collaborative work must also be submitted with an artist's statement.

Clunes Ceramic Award: CONDITIONS OF ENTRY (continued)

6. Images of artwork:

This submission should include **3 to 5 images** that **clearly show** your entry. (you may include more images if the entry contains multiple pieces)

Images must be provided as jpeg files and be saved as PC compatible.

Each image should be no more than 900 pixels on its longest side with a resolution of 72dpi and should not exceed 2 megabytes.

PLEASE NOTE: To simplify FILE DETAILS you should identify your images as follows:

Image #1 (View of a SINGLE PIECE) should be abbreviated to SP.01.jpeg

Image #4 (view of a MULTIPLE PIECE) should appear as MP.04.jpeg

If providing a plan view, show as SP or MP.PLAN.jpeg

All files should be saved with the following details as the file name:

**artist's surname_ artist's initials _entry ID number (use payment receipt number)_image view. file type
(Example: Smith _A.B _ID54321_SP.01.jpeg OR Jones_A_ID98765_MP.02.jpeg)**

Images must be accompanied by the payment fee, entry form and specified attachments and be emailed to the organisers no later than **Friday 23 July 2010**

PLEASE MAKE SURE YOU APPLY IN SUFFICIENT TIME FOR PAYMENT TO BE PROCESSED

7. How to enter: PLEASE ENTER EARLY TO AVIOD ANY DELAYS IN CLEARING PAYMENTS - so do NOT leave until the LAST DAY TO ENTER

- Log on to www.booktown.clunes.org/ceramics
- Go to the *paypal* link to make credit/debit card payment and note your payment receipt no.
- Your *payment receipt number* must be recorded on the entry form as your *entry ID number*
- **Save** entry form as a word document and complete all details
- Email completed entry form to artaward@clunes.org and include the following as attachments: current CV, exhibit brief and entry images (as instructed above)
- All entries and payments (using *paypal*) must be submitted ONLINE by Friday 23 July 2010,

IMPORTANT NOTE: ENTRIES ARE NOT VALID UNLESS ENTRY ID NUMBER IS INCLUDED

Clunes Ceramic Award: CONDITIONS OF ENTRY (CONTINUED)

Conditions of Entry applicable to finalists

8. Delivery/collection of artworks in person:

Entries must be delivered at the expense of the artist, between Sunday 29 August and Friday 3 September 2010. Delivery date and time should be arranged at least 24 hours in advance with the exhibition administrator on **5345 3267**

All artworks must be carefully packaged and labeled with all details of the artist, including return postal address.

Dates and times for collection of unsold artworks are: Sunday 3 October 2010 [4.00-6.00pm] and by arrangement, between Monday 4 October and Thursday 7 October 2010 [10.00am-5.00pm]

9. Delivery/collection of artworks by courier:

Exhibitors choosing to transport works by courier must ensure that the organiser has been advised of all delivery details 24 hours in advance. If a courier is used, it will be necessary to provide packaging and protective wrap that can be easily stored and suitably labeled so that organisers can repackage work for courier.

Freight costs and all other charges relating to delivery and collections of works entered in the Clunes Ceramic Award are the sole responsibility of the entrant.

The *entry ID* should be used for all labeling and correspondence purposes.

Please Note: the organisers will not be responsible for the loss or damage of work.

10. Disclaimer/care and responsibility:

The organisers /Creative Clunes Inc. and its agents will exercise all reasonable care with artworks submitted, but will not be responsible for the loss or damage to any artwork while in its custody or in transit to and from the venue.

Each artist shall indemnify the organisers, Creative Clunes Inc. and the Clunes Ceramic Award and its agents against loss or damage suffered to his/her work.

Each artist is responsible for his/her own insurance cover.

Artworks will not be accepted unless the artist provides the work for exhibition free of all freight and other charges.

Any works exhibited that require return freight and on which return freight has not been paid, will not be returned.

Finalists will be notified by email of sale or non sale of work. Any unsold work that has not been collected by **Friday 5 November 2010**, will become the property of *Creative Clunes Inc*

Clunes Ceramic Award: CONDITIONS OF ENTRY (CONTINUED)

11. Copyright:

The organisers /Creative Clunes Inc. reserve the right to photograph works exhibited in the Clunes Ceramic Award to use for the purpose of documentation and promotion.

All images become the property of Creative Clunes Inc. but will only be used with acknowledgement of authorship.

The organisers reserve the right to reproduce the winning entry in subsequent publications in relation to the Award and permanent collections.

12. About your privacy:

Access to your personal details will be limited to the organisers /Creative Clunes Inc.

Personal information recorded on the Clunes Ceramic Award database cannot be accessed by any unauthorized person

CLUNES CERAMIC AWARD TIMELINE / KEY DATES:

Entry forms/payment details available online

Monday 8 February 2010

Closing date for entries

Friday 23 July 2010

Short list of finalists announced and artists advised

Friday 20 August 2010

Deadline for delivery of selected original artworks

Friday 3 September 2010

Exhibition dates

Saturday 11 September 2010 to Sunday 3 October 2010

Exhibition opening/Award winners announced

Saturday 11 September 2010

People's Choice voting closes

Sunday 26 September 2010

People's Choice winner announced on www.booktown.clunes.org

Tuesday 28 September 2010

Unsold artworks to be collected

Friday 8 October 2010